

May 27–29, 2021

Utopia & Dystopia

Conference on the Fantastic in Media Entertainment

Conference link: <https://syddanskuni.zoom.us/j/65934253786>

The time is stated in Danish Time (GMT+2).

Thursday, May 27, 2021

- 08.00-08.15 Welcome
- 08.15-09.15 Panel 1: US Consciousness: Reality through the Fantastic
Chair: Thomas Kristjansen
- 09.15-09.30 Break
- 09.30-10.30 Panel 6: Dystopia 1: Empathy & Morality
Chair: Stephen Joyce
- 10.30-10.45 Break
- 10.45-11.45 Panel 5: Fantastic Women 1: Trauma and Dark Play
Chair: Delilah Bermudez Brataas
- 11.45-12.00 Break
- 12.00-13.00 Panel 11: Television and Storyworld Design
Chair: Jesper Juul
- 13.00-13.15 Break
- 13.15-14.15 Panel 9: Fantastic Women 2: Smash, Subvert and Rework
Chair: Sharon Khalifa-Gueta
- 14.15-14.30 Break
- 14.30-16.30 **Writing the Nordic Fantastic: Author Panel (Cecilie Eken, Josefine Ottesen and Mats Strandberg)**
Chair: Heidi Philipson
- 16.30-16.45 Break
- 16.45-17.45 Panel 19: Fantastic Worlds 1: Solarpunk and Afro-Futurism
Chair: Sarah Sander
- 17.45-18.00 Break
- 18.00-19.00 Panel 16: Failed Utopia
Chair: Sabrina Mittermeier
- 19.00-19.15 Break
- 19.15-20.15 Panel 20: Fantastic Worlds 2: Beasts, Monsters and Dragons
Chair: Ida Yoshinaga

Friday, May 28, 2021

- 08.00-09.00 Panel 3: Gender and Questioning Power

- Chair: Emanuela Marchetti
- 09.00-09.15 Break
- 09.15-10.15 Panel 12: Reproductive Dystopias across Media
Chair: Marc Malmdorf Andersen
- 10.15-10.30 Break
- 10.30-11.30 Panel 7: Game Worlds and Contexts
Chair: Susana Tosca
- 11.30-11.45 Break
- 11.45-12.45 Panel 13: Interacting and Immersiveness
Chair: Mathias Clasen
- 12.45-14.15 **Online hangout (Bring your lunch)**
Zoom link: <https://syddanskuni.zoom.us/j/69786287028>
- 14.15-15.15 Panel 14: Parallel Realities and the Bio-Fantastic
Chair: Thomas Kristjansen
- 15.15-15.30 Break
- 15.30-17.30 **Keynote 1: Monsters in the Snow: Slavic Fantasy** (Irina Golovacheva, Julia Kuznetski, Larisa Fialkova, Marina Balina)
Chair: Rikke Schubart
- 17.30-17.45 Break
- 17.45-18.45 Panel 17: Dystopia 2: Reflections
Chair: Emrah Atasoy
- 18.45-19.00 Break
- 19.00-20.00 Panel 18: Sci-fi, Bio–Politics, and Nature
Chair: Jakob Wille

Saturday, May 29, 2021

- 09.15-10.15 Panel 4: Dystopia 3: Imagining Catastrophe
Chair: Angela Ndalians
- 10.15-10.30 Break
- 10.30-12.30 **Designing the Fantastic: Creative Industry Panel (Esben Toft Jacobsen, Gunnar Wille, Isabella Eklöf)**
Chair: Jakob Wille
- 12.30-12.45 Break
- 12.45-13.45 Panel 10: Worldbuilding in Comics and Graphic Novels
Chair: Angela Ndalians
- 13.45-14.00 Break
- 14.00-15.00 Panel 15: Haunted Spaces
Chair: Dahlia Schweitzer
- 15.00-15.15 Break
- 15.15-16.15 Panel 8: Scripts, Worlds and Writing
Chair: Katarzyna Lubawa
- 16.15-16.30 Break

- 16.30-18.30 **Keynote 2:** Prof. Jonathan Gratch, Director of Virtual Human Research, Inst. For Creative Technologies, University of Southern California
Chair: Rikke Schubart
- 18.30-18.45 Break
- 18.45-19.45 Panel 21: Fantastic Worlds 3: Appropriation and Politics
Chair: Richard Hardack

Panel 1: US Consciousness: Reality through the Fantastic

Honore, Christie (US/Hawaii)

“The X-Files: Critical Realism in the Fantastic”

Howell, Amanda (Australia)

“The American Dream and the American Nightmare: US Social History in the Funhouse Mirror of Jordan Peele's *US* (2019)”

Webster, Guy (Australia)

“‘Weird Modernism’: Mapping the Relationship Between Weird Fiction and Modernist Affect”

Panel 3: Gender and Questioning Power

Irina, Olga (Japan)

“Gender aspect in Modern Russian dystopia of Victor Pelevin”

Austin, Izzie (Australia)

“The Power of Friendship: Community Building and Queer Solidarity in *Cloudpunk* and *Motor Crush*”

Sprott, Zoë E. (US/Hawaii)

“The ‘Great Un-Thoring’: Grappling with Hegemonic Masculinity and Patriarchal Power in *Thor: Ragnarok*”

Brugué, Laura Luque (Spain)

“Subverting Gendered Magic Conventions in Fantasy: Pratchett’s Portrayal of Witches and Wizard’s Magic in the *Tiffany Aching* series”

Panel 4: Dystopia 3: Imagining Catastrophe

Demkina, Anna (Russia)

“The Images of Children and the Ecological Catastrophe: The Fear of the Future in the Late Soviet Science Fiction and Movies”

Ndalianis, Angela (Australia)

“Covid-19, pandemic media and the social imaginary”

Panel 5: Fantastic Women 1: Trauma and Dark Play

Schubart, Rikke (DK)

“Physical Trauma as Deep and Dark Play in *Maleficent* (2014) and *Maleficent: Mistress of Evil* (2019)”

Green, Stephanie (Australia)

“Playing at being a Superhero: Trish Walker in *Jessica Jones*”

Schepp, Lukas (Germany)

“Fantastic Maturation: Overcoming Trauma Through Disobedient Symbolism in Guillermo del Toro's *Pan's Labyrinth* and *The Devil's Backbone*”

Panel 6: Dystopia 1: Empathy & Morality

Harkin, Stephanie (Australia)

“Slaying the Wolf and Playing the Wolf: Reapproaching *The Last of Us* series”

Favaro, Marco (Germany/Italy)

“Antiheroes in the Rubble: Exploring the possibility of heroism in the dystopias, from Alan Moore to *The Last of Us*”

Marchetti, Emanuela (DK)

“Human Rights Games and Negative Brainstorming - Dystopia and Sense Making in Games”

Bouzó, Xiana Vázquez (Spain)

“From enmity to empathy: the evolution of dinosaurs in the *Jurassic Park* and *Jurassic World* sagas”

Panel 7: Game worlds and contexts

Joyce, Stephen (DK)

“Fantasy Video Games and Transmedia Worldbuilding”

Walther, Bo Kampmann & Larsen, Lasse (DK)

“Even Better than the Real Thing: Thoughts on Epic Fiction, Wild Historicity, and Player Empowerment in the Realm of Computer Games and the Fantastic”

Juul, Jesper (DK)

“What just happened? Subjective Realities in Independent Video Games”

Panel 8: Scripts, Worlds and Writing

Bøggild, Jacob (DK)

“Hans Christian Andersen and the Literary Fantastic”

Koch, Ulla (DK)

“Fantastic Knowledge - ancient scripts as fantastic bridges to knowledge”

Kristjansen, Thomas (DK)

“How the Brain Builds Fantasy Worlds”

Panel 9: Fantastic Women 2: Smash, Subvert and Rework

Coopey, Louise (UK)

“Representation, Otherness and Fantastic Storyworlds: Smashing Gender Binaries and Reworking Identities in *Game of Thrones*”

Fabricius, Charlotte Johanne (DK)

“Imagining the Super-Girl: The Fantastic in Contemporary Superhero Comics”

Toft-Nielsen, Claus (DK)

“Fantastic franchising. Reading Star Wars toys as paratextual gendering of a fan space”

Panel 10: Worldbuilding in Comics and Graphic Novels

Jiménez-Varea, Jesús (Spain)

“Real-World Logics as the Cognitive Door to Dystopia: Alan Moore’s Influence on the Serial Figure of the Superman in Contemporary Narratives”

Brataas, Delilah Bermudez (Norway)

“Restart: Fantasizing Creation, Cosmogony and Utopic Nothingness in *Lucifer* and *The Sandman Universe*”

Albertsen, Anita Nell Bech (DK)

“Transmedia Worldbuilding and Mashup Cosmology in the Penny Dreadful TV series and Comic Book Series”

Panel 11: Television and Storyworld Design

Hilarius–Kalkau Philipsen, Heidi (DK)

“A Narrative Investigation – with focus on contemporary Danish television dramas”

Hermida, Alberto & Hernández-Santaolalla, Víctor (Spain)

“Technological alienation and dystopian detour in alternative worlds: Cognitive-aesthetic interactions in tv-series”

Wille, Jakob & Steijn, Arthur (TWO PRESENTERS) (DK)

“Flash Forward - Story World and Speculative Design teaching”

Panel 12: Reproductive Dystopias across Media

Sebastian-Martin, Miguel (Spain)

“Robotic Sex-Dolls or Terminators in Drag? The Ambivalences of *Westworld* (2016-) as an Estranged Critique of the Commodification of Reproductive Labour(ers)”

Lopez-Serrano, Lucia (Spain)

“Fighting the Reproductive Dystopia: Strategies of Resistance in Leni Zumas' *Red Clocks* (2018)”

Guerrero, Paula Barba (Spain)

“Trading (M)other Flesh: Reproductive Bioeconomies in Octavia Butler's *Xenogenesis* Trilogy”

Panel 13: Interacting and Immersiveness

Christensen, Jørgen Riber (DK)

“The three fantastic worlds of Location Based Mobile Gaming”

Mittermeier, Sabrina (Germany)

“The Society of Explorers and Adventurers (S.E.A.): Fantastic Immersive Storytelling at Disney's Theme Parks”

Andersen, Tem Frank (DK)

“Making the Fantastic Real: From Design Fiction to Engineering Fandom”

Panel 14: Parallel realities and the bio-fantastic

Imen, EL BEDOUI (Tunisia)

“Bio-fantastic as an aesthetic concept: bio art as a field of research”

Ekman, Stefan (Sweden)

“Urban Fantasy: A Genre of Mixing and Mashing”

Panel 15: Haunted Spaces

Andersen, Marc Malmdorf & Clasen, Mathias (DK)

“Playing with Fear: Empirical Investigations in a Haunted House”

Schweitzer, Dahlia (US)

“The Ghost Down the Street: How (and Why) Haunted Homes Have Invaded Hollywood”

Kjeldgaard-Christiansen, Jens (DK)

“The Voice of Evil: An Empirical Analysis of Regan's Voices in *The Exorcist*”

Bøgh, Jonas (DK)

“Dystopias as Live Action Entertainment”

Panel 16: Failed Utopia

Golovacheva, Irina (Russia)

“War, Revolution, and Numbers in *Brave New World*”

Schaefer, Alan (US, Texas)

“Fantasy, Dystopia, and Detective Instinct: Jess Franco’s *Diabolical Dr. Z* and *Attack of the Robots*”

Spiegel, Simon (Switzerland)

“THE EPCOT FILM – Walt Disney’s Failed Utopia”

Panel 17: Dystopia 2: Reflections

Taylor, Audrey (US)

“Disability and Dystopia in Anne McCaffrey”

Tosca, Susana & Klastrup, Lisbeth (TWO PRESENTERS) (DK)

“Performing Dystopia: Transmedial World Memes”

Graulund, Rune (DK)

“Desert Dystopias: From *Dune* to *Mad Max*”

Panel 18: Sci-fi, Bio-Politics, and Nature

Hardack, Richard (US)

“The Fantastic Nature of Corporations: Outer as Inner Space in *Avatar*”

Mousoutzanis, Aris (UK)

“Bare Life, States of Exception and the Biopolitics of Dystopia”

Rieder, John (US, Hawaii)

“Genre and the Fantastic in Mass Culture”

Panel 19: Fantastic Worlds 1: Solarpunk and afro-futurism

Atasoy, Emrah (Turkey)

“Hope in Speculative Literature: Utopia & Dystopia on the Screen”

Lubawa, Katarzyna (Poland)

“Utopia Inspired by African and Asian Cultures: Literary Realization of Solarpunk Ideas”

Stephan, Matthias (DK)

“Unknown Depths: Utopia, Cli-Fi and The Supernatural in Nnedi Okorofo’s *Lagoon*”

Panel 20: Fantastic Worlds 2: Beasts, Monsters and Dragons

Feldt, Laura (DK)

“Religion, magic, and fantastic beasts: world-construction and media aesthetics in *Fantastic Beasts and Where to Find Them*”

Bacchilega, Cristina & Greenhill, Pauline (US/Canada)

“Monsters in the Forest: *Pokot* (2017), “Little Red Riding Hood” Crimes, and Ecologies of the Real and Fantastic”

Khalifa-Gueta, Sharon (Israel)

“Daenerys Targaryen and the Woman and the Dragon Motif”

Panel 21: Fantastic Worlds 3: Appropriation and politics

Thompson, Kirsten Moana (US, Seattle)

“Global Fantasy and Indigeneity: Appropriation, Storytelling and New Markets”

Hundertmark, Svea (Germany)

“‘Who’s the unfairest of them all?’ – Depicting the Political Dimension of Fairy Tales in 21st Century Fairy Tale Films”

Yoshinaga, Ida (US, Hawaii)

“The Fantastic Precariat: The Politics of “Scripting” and the Participatory Magicks of Immaterial Labor Inequality”